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1. Description

Syntheway Percussion Kit is a collection of percussion instruments designed for creating Orchestral Percussion, Auxiliary Percussion, Mallet Percussion, Latin Percussion and African Percussion.

Features

Complete Selector on GUI includes:

- **1) Orchestral Percussion**

Instruments distributed across 5 octaves keyboard.

Key Range Details:

- > **C1.....C#1 - Snare Roll**
- > **D#1.....E1 - Triple Roll**
- > **F1.....B1 - Bass Drum**
- > **C2.....C3 - Timpani**
- > **C#3....C4 - Gong (Tam-Tam)**
- > **C#4..F#4 - Suspended Cymbal**
- > **G4....F#5 - Temple Block**
- > **G5.....C7 - Triangle**
- Timpani II (Extended)

- **2) Auxiliary Percussion** (Also known as battery percussion or accessory percussion)

- Triangle
- Woodblock
- Ride Cymbal
- Cymbals
- Tambourine
- Sleigh Bells

- **3) Mallet Percussion** (Also known as keyboard percussion)

- Vibraphone
- Xylophone
- Glockenspiel
- Marimba
- Tubular Bells

- **4) Latin Percussion**

- Conga
- Timbale
- Bongo
- Castanets

- **5) African Percussion Kit** (Full range)

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- **Special Mallet Instruments:** > **Vibraphone**, > **Xylophone**, > **Glockenspiel**, - > **Marimba**, & > **Tubular Bells**. Realistic sounds, sampled across 5 octaves keyboard.

- **Integrated, variable room simulation.** Free variation of acoustic ambience thanks to complete separation of instruments and room. You can add your own effects, and mix the percussion the way you wish. Small rooms can be modeled just as accurately as larger spaces. Customizable with user controls for: size room, width room, damping factor & mixer, used to create psycho-acoustic models in the DSP environment, without having to load up any other plug-ins.

- **ADSR envelope generator** with Attack, Sustain, Decay and Release parameters and several modulation

targets.

- **FULL MIDI Automation:** Complete MIDI Continuous Controller. Every parameter can be controlled via MIDI or host automation.

***Mallet percussion** (also known as keyboard percussion) is the general name given to the pitched percussion family. Every percussion instrument is struck with some type of mallet or stick. With the exception of the marimba, almost every other keyboard instrument has been used widely in an orchestral setting.*

2. System Requirements

Before you install VST instruments & Effects, please make sure your computer fulfills the following requirements:

- Operating System : **Windows®** 98SE/ME, Windows® 2000, Windows® XP, Windows® Vista.
- **Linux** Operating System, with the following requirements (*Special Thanks to Paul Davis*):
 - - **JACK** : 0.100.0 or above (<http://jackit.sourceforge.net>)
 - - **Wine** : preferably 1.0 or above (many older versions will work too) (<http://www.winehq.org/>)
 - - **FST** : 1.7 or above (<http://joebutton.co.uk/fst/>)
- Processor: Pentium®, Celeron® or equivalent - 500 MHz or more.
- RAM: 64 MB of memory (128 MB recommended)
- VST 2.0 or higher Host application like: FL Studio 7.xx, 6.xx, Steinberg Cubase VST 5/32, Cubase VST 5 Score, Cubase VST 5 Standard, Cubase SL 1.xx, 2.xx, Cubase SX 1.xx, 2.xx, 3.xx, Synapse Orion Pro 6.xx 7.xx, Synapse Orion Platinum 6.xx 7.xx, Sony Acid Pro 5.xx 6.xx, Mackie Tracktion 2.xx, Audio Mulch 1.0, 1.0rc1, 0.9xx, Steinberg Nuendo 1.xx, 2.xx, 3.xx, Samplitude 8.xx 9.xx, Cakewalk's SONAR 5 Producer Edition and Studio Edition, SONAR Home Studio 4 and Home Studio 4 XL, Bram Bos Tunafish 1.xx, M-Audio Ableton Live 5.xx, M-Audio Evolution Sound Studio II Standard & Pro 2.xx, PowerTracks Pro Audio, Making Waves Audio & Studio 5.xx and more ...
- Graphics (minimum): 16-bit 800x600
- Work with other hosts, as a **DirectX plug-in** using the **FXpansion Vst-Dx V3/4 adapter** or running **ToneWise's DirectiXer 2**. Is the easiest way to gain access to the hundreds of VST plug-ins from your DirectX audio application. Compatible with the Cakewalk Audio line (v6 and higher), FASoft N-Track, Sound Forge and Vegas (as an Aux effect only, in Vegas), Acon Digital Media Acoustica 4.0 (Effects only) Syntrillium Cool Edit Pro, and many more.
- **Via FXpansion's VST-to-RTAS Adapter:** M-Audio Digidesign Pro Tools M-Powered Recording Software.
- **Via FXpansion's VST to AudioUnit Adapter for Mac OS X:** A highly-integrated plug-in wrapper that allows

users of AudioUnit-compatible applications to integrate VST plug-ins and instruments seamlessly in to their working environment.

- Other Components: PC configured according to the specifications of the host application
- An ASIO® soundcard is recommended for low latency real-time play.

3. Installing and Uninstalling VST Plug-in

To install VST plug-in, follow these steps:

- The files must be in a directory where the VST host is looking for VST plug-ins.
- Unzip and extract ***.RAR file**
- RAR file contains ***.dll** file.
- **Put dll file into VST Plug-ins Folder of your host application.**

Note: RAR file extension: The files are compressed with WinRAR for minimum file size. RAR is a format like ZIP. It is a compressed archive. You must to extract the RAR contents using WinRAR: It's free from www.rarlab.com/download.htm. Like unzipping a *.zip file, extract "*.rar" into VST Plug-ins Folder. (RAR Contains "*.dat" & "*.dll" files). Right click on *.rar, select 'extract Files' from the menu. (More info about RAR format at <http://faq.syntheway.net>)

To uninstall simply remove the ***.dll** file of your VST Plug-ins folder.

4. MIDI Implementation Chart for Syntheway Percussion Kit:

The following MIDI Continuous Controllers (MIDI CC) messages are recognized and affect the described parameters:

#	Decimal	/	Controller Name

CC# 00 - SELECTOR (BANK SELECT)
CC# 07 - MASTER VOLUME

CC# 71 - DECAY - ENVELOPE GENERATOR
CC# 72 - RELEASE - ENVELOPE GENERATOR
CC# 73 - ATTACK - ENVELOPE GENERATOR
CC# 74 - SUSTAIN - ENVELOPE GENERATOR

CC# 88 - REVERB SIZE ROOM
CC# 89 - REVERB WIDTH ROOM
CC# 90 - REVERB DAMPING FACTOR ROOM
CC# 91 - REVERB MIX LEVEL

5. Version History

- **v1.0:** Initial version.

6. Technical Support and Contact

Free Technical Support to Registered Users:

Please take a look at the FAQ (Frequently Asked Questions) at <http://faq.syntheway.net> , before you contact customer support.

If you have any problems with instruments and effects, you can contact us by e-mail (English and Spanish languages allowed). Support requests are answered as quickly as possible, if you send the following information:

- **Syntheway Product**
- **Host Application (Name & Version number)**
- **A very detailed description of the problem**

Your inquiry will be answered in the order in which it is received. Due to the volume of e-mail, sometimes, these may not be able to respond immediately.

Contact Information	
Information	info@syntheway.net
Contact	contact@syntheway.net
Sales	sales@syntheway.net

Customer Support	support@syntheway.net
Webmaster	webmaster@syntheway.net
Company Website	http://www.syntheway.net http://www.syntheway.com

7. FAQ (Frequently Asked Questions)

Here you will find answers to the most frequently asked questions: please take a look at the FAQ webpage:

<http://faq.syntheway.net>

8. Update and Upgrade Policy:

As a general policy, Updates between minor Syntheway product versions are free. Upgrades between major Syntheway product versions are paid.

Updates:

An update is an interim release that fixes bugs, enhances usability, updates data, or adds a new feature to an existing version. For example, you would update Magnus Choir v1.00 to v1.01.

They get distributed electronically after their release. If you have already registered, and you will not get the email with "link to download update" within a reasonable time, send an email from the email account that was used with your registration. If your email address changes, please notify us support@syntheway.net so that we can update our database.

Upgrades:

Upgrades are changes in the major version number of the product (containing major new functionality, improves performance, enhances usability). When we release a major new release, we change the first number in the version number. So you switch to a higher version of a program within the same VSTi/VST product family. For example, you would upgrade Master Hammond B3 v1.00 to v2.00. Upgrades are free when... you purchase Syntheway product and we introduce a major new release (e.g. moving from Fantasia 1.4 to Fantasia 2) within 60 days of your purchase date. Any release containing major new functionality, an upgrade fee will probably be chargeable.

Specially discounted upgrade pricing is available to registered users of the immediately prior version of Syntheway Product. That is, if you are a registered user of v1.0, you are eligible to upgrade to v2.0 at the special discounted upgrade

price.

How often are updates and upgrades released?

We create product updates and upgrades when:

- New features or functionality have been added.
- Bugs and problems have been corrected.
- New features have been added or supported.
- New optimizations have been integrated into the VST architecture.

Check out for updates/upgrades to this software at:

<http://download.syntheway.net>

Notes:

- Make sure your email account can accept emails coming from us (domain: @syntheway.net). Also take a look to your SPAM folder.
- Personal details are kept private and are never spammed. For Updates Syntheway uses "BCC" to protect your email address privacy.

9. License:

Syntheway Percussion Kit VSTi - License Agreement

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10. Evaluation & Registration

The code for the licensed and evaluation versions of this program are identical. The DEMO VERSION is full functional. You can do anything you can do with the full version, you can even save your presets. Also in the demo are some presets included to demonstrate the instruments capabilities. The only restrictions are, that the demo emits a decent noise about every 10 seconds. The full version does not have this intermitting noise.

In developing software we have embraced "try before you buy" shareware concept that allows you to evaluate a product in action and decide on real performance prior to taking out your wallet. As additional benefits there are free upgrade policy (within version numbers -e.g. 2.0 to 2.xx) and technical support via e-mail. You are hereby licensed to use this software for evaluation purposes without charge for a period of 30 days. If you use this software after the 30 day evaluation period a registration fee is required.

The full version is available to purchase, as downloadable software, and you can download the registered version when your payment is received. You will receive an email containing registered download link and password protection. For details on ordering through the Web, please visit us at: <http://shop.syntheway.net>

How to purchase with PayPal:

- **Use the convenient PayPal® Shopping Cart on the website.**

Orders are processed using the secure PayPal® shopping cart system. You will see an "Add to Cart" button on each individual VST Instrument / Effect. Click on the button for each product you wish to order, and follow the simple directions to complete your transaction.

You can purchase online using credit card, debit card, Paypal funds, bank funds or e-check (No additional cost). For your protection, PayPal verify credit card information. The process normally takes about 30 seconds.

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Make sure your email account can accept emails coming from us (domain: syntheway.net). Also take a look to your SPAM folder.

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If you do not have a current PayPal® account and would like to open one, go to <http://www.paypal.com> and click on "Sign up for your FREE PayPal® account." It takes just a moment or two to set up, and the directions are very easy to follow.

Please test extensively the demo version of your selected product(s) in your host to make sure there are no misbehavior before purchasing. Syntheway has an explicit policy of no refunds, so we cannot accept returns or provide refunds after registered program is downloaded.

:::: Safe Shopping: The latest SSL 128 bits technology for the highest security ::::

11. Plug-in Credits

Concept, Programming, GUI Design and DSP by Daniel Alberto Laiseca

12. Acknowledgements:



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